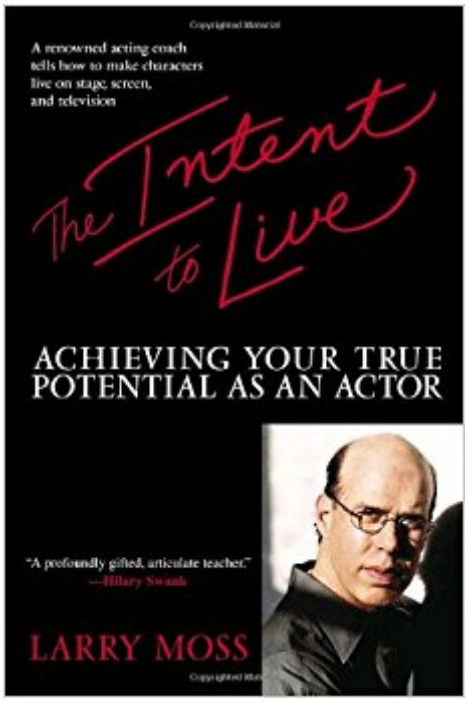
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The Intent To Live: Achieving Your True Potential As An Actor



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Synopsis

Ã¢â ¬Å“I call this book The Intent to Live because great actors donÃ¢â ¬â„¢t seem to be acting, they seem to be actually living.Ã¢â ¬Â•Ã¢â ¬â œLarry Moss, from the IntroductionWhen Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry MossÃ¢â ¬â„¢s guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyoneÃ¢â ¬â œprofessionals and amateurs alikeÃ¢â ¬â œcan discover MossÃ¢â ¬â„¢s passionate, in-depth teaching.Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies.Far more than a handbook, The Intent to Live is the personal credo of a master teacher. MossÃ¢â ¬â„¢s respect for actors and love of the actorÃ¢â ¬â„¢s craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, The Intent to Live will move, instruct, and inspire you.From the Hardcover edition.

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Customer Reviews

Ã¢â ¬Å“I love the work IÃ¢â ¬â„¢ve gotten to do with Larry. He loves actors, he loves acting, and I love him.Ã¢â ¬Â• Ã¢â ¬â œHelen HuntÃ¢â ¬Å“Larry Moss is probably the most knowledgeable, articulate, creative, compassionate teacher of acting in America today. He is solely responsible for transforming me from a talented person into an artist.Ã¢â ¬Â• Ã¢â ¬â œJason AlexanderÃ¢â ¬Å“Larry has an uncompromising dedication to the art and craft of acting. I wouldnÃ¢â ¬â„¢t take on another role without working with him.Ã¢â ¬Â• Ã¢â ¬â œHilary SwankÃ¢â ¬Å“Larry is pure genius. He opened my heart and allowed me to feel again. I would not have been able to be John Coffey without him.Ã¢â ¬Â•Ã¢â ¬â œMichael Clarke DuncanFrom the Hardcover edition.

"I call this book The Intent to Live because great actors don’t seem to be acting, they seem to be actually living."-Larry Moss, from the Introduction When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss’s guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone-professionals and amateurs alike-can discover Moss’s passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, The Intent to Live is the personal credo of a master teacher. Moss’s respect for actors and love of the actor’s craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, The Intent to Live will move, instruct, and inspire you.

Larry’s book really is an acting class within itself. He asks for you to read or watch all of what he references in the book. There are a LOT of references, so he really is taking you on a journey as an artist. If you read/watch all of the references, and read the book itself, and do the exercises....you can easily spend months or even a year learning from Larry.Great book for actors of all levels

This is one of the books I use as a text book for the acting classes that I teach. Moss is able to clearly and succinctly share with the reader, the tools needed for acting (and *directing). Divided into useful chapters he breaks the process down in such a way that the reader can apply and fairly quickly put into action what they are reading. Universally my students have found it incredibly useful.*Any student of directing will find this book useful as Moss articulates the acting process in such a way that it parallels script analysis.

Good read!

One of the better acting books, right up there with Uta Hagen.

I am not an actor. I purchased the book because I am an artist and wanted an actor's perspective for my work. I chose to read this book because in an interview that Larry Moss gave. He mentioned that at one time he found it hard to express himself creatively and as a result of that he became very angry. I could relate to what he said so I decided to read his book to gain some insight in how he might have overcame such a restriction. From an actors point of view it couldn't hurt to read such an interesting and generous book.

The best book I ever read on acting! Been acting for 19 years. Larry is a master and does not rely on one so called technique he focuses on creating life in the moment. Focusing on craft and the instrument. He is very clear and concise. HE studied with many of the greats Stella Adler and Meisner, etc. He also works with some of the best actors in the world.

From just the first few pages I knew this was going to be a great book. The techniques he provides seem essential for great acting. 10 out of 10 would recommend!

When I first bought this book, I hated it. It felt confusing. But I packed it and brought it with me nevertheless when I moved to Los Angeles. Boy am I glad I did! I refer to it often as I'm preparing for roles. I have it covered in notes and highlights now. Great book!

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